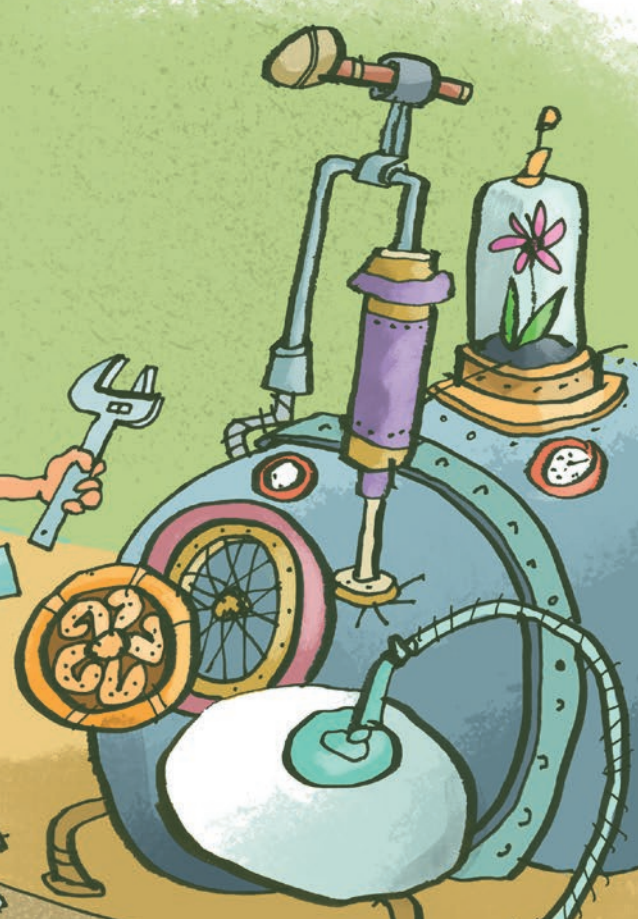


A whimsical illustration of a cherry tree with a monkey and a mole. The tree is full of green leaves and clusters of red cherries. A monkey with a long tail is standing on its hind legs, holding a branch of the tree and looking up at a cherry. A mole is sitting on the ground, holding a cherry. There are also some birds and a bee in the scene. The background is a soft, light green.

# RUBINSTEIN

*Foreign Rights Catalogue  
Bologna 2025*



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**MARK HAAYEMA** is a writer, actor and theatre maker. In addition to many picture books, he created two children's baking books together with Rutger van den Broek, first winner of the Dutch Bake Off Show. His preschool bookseries *Muk* was in the top 10 picture books of the National Reading Days.



**GEERT GRATAMA** grew up in Leeuwarden and studied at the Gerrit Rietveld Academy in Amsterdam. He has built a versatile career as a designer and illustrator. He has illustrated several successful Dutch children's book series, such as *Bureau S.P.E.U.R.N.E.U.S.* by Jozua Douglas. In the eighties of the last century he was one of the first illustrators to experiment with a digital drawing tablet. This experience was so disappointing that he has preferred paper ever since. With a little help from the computer.

## FREYA CAN FIX IT!

WRITTEN BY **MARK HAAYEMA** ILLUSTRATED BY **GEERT GRATAMA**

### Fun story to increase children's interest in technical innovation

Broken bike? Smashed tablet? Need a super-deluxe bread maker? No problem! No repair or conundrum is too complicated, because Freya can fix everything. She saws and drills, programs and builds, and everyone leaves her workshop satisfied.

But then the mayor shows up on her doorstep with a broken heart. Freya has never come across a problem like that before! Can she still fix it...?

This fun and innovative picture book has been developed in collaboration with a Dutch organization that specialises in technical development, to inspire young people and especially girls to explore their talents and interests in technical innovation. Besides this, however, it is a fun and heartwarming picture book, for readers of any age!





**GROOTZUS** creates festive dream worlds, full of animals and fun and cakes, with her fantastic collage art. She constructs witty and colourful images using her large archive of vintage packaging materials, books, stamps and advertising illustrations. Grootzus illustrates picture books, greeting cards, educational illustrations and even animated video's. She has her own studio shop in Rotterdam, full of self-made books, cards and gifts.



## HOW ANOUK SAVED A POLAR BEAR

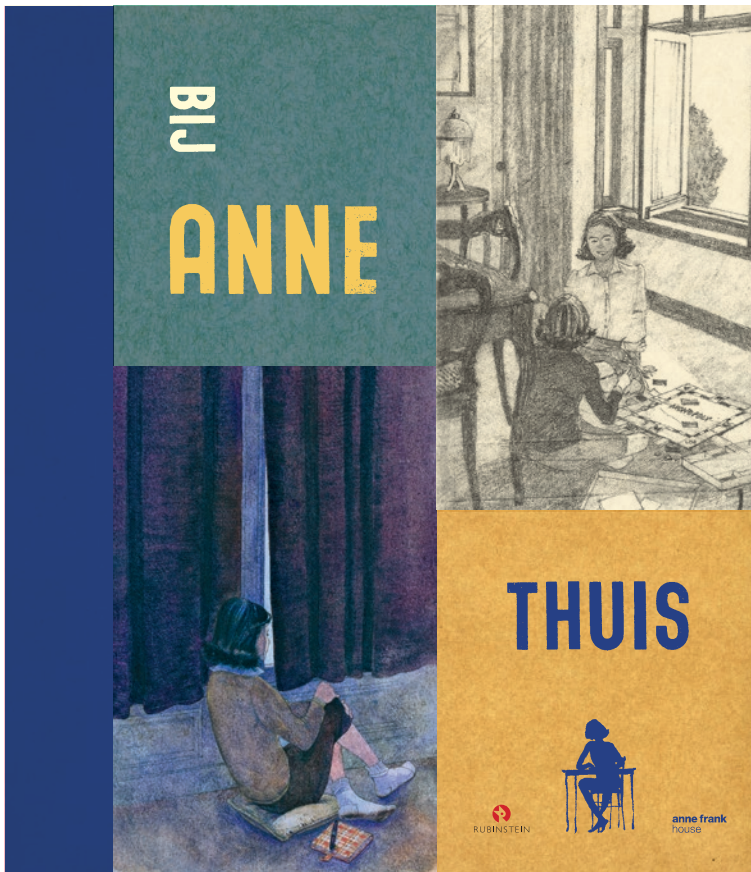
WRITTEN AND ILLUSTRATED BY **GROOTZUS**

### An exciting adventure in the Arctics

Anouk lives in the cold, far north. She likes to go out and knows all the animals that live there, on the land and in the sea. One day Anouk sees a polar bear cub fall into the icy water, getting separated from its mother. Anouk has to help them! But then Anouk gets stranded on an ice floe herself, drifting further and further out... Who will come and save her now?







**JEANNETTE JONKER** is co-owner of Firma Fluks, an agency that designs publications with clear texts, striking images and a surprising approach. Communicating information with audiences who require clear texts, such as children and young people, is their specialty. Among many other projects, Firma Fluks also worked on the *Anne Frank newspaper*.



**HUCK SCARRY** is the son of children's book authors Patricia and Richard Scarry. Huck grew up in the United States and Switzerland. He studied at the school of graphics design in Lausanne. After finishing his studies he began to work as an illustrator for advertising agencies and publishers in Switzerland. Since 1979 he also writes and illustrates his own children's books. He works both in his own style and in his father's. Since 1994, Huck oversees the estate and enormous oeuvre of his father, whose books still have a major fan base worldwide.

## THE HOMES OF ANNE FRANK

WRITTEN BY JEANNETTE JONKER ILLUSTRATED BY HUCK SCARRY

### A beautifully illustrated insight in Anne Frank's life before and after going into hiding

Anne Frank became known for the diary she wrote in hiding. But before she and her family found a hiding place at Prinsengracht 263, they led a completely different life. The Frank family lived in a modern neighbourhood in Amsterdam, where Anne was free to go out with friends, take trips to the ice cream parlour and to go to school.

In *The Homes of Anne Frank* Huck Scarry explores, with his atmospheric watercolour drawings and sketches, the two worlds in which Anne lived: from spacious and free to cramped and confined. Yet there were parallels too: in both houses they cooked, laughed, celebrated and found ways to relax. Accessible short texts by Jeannette Jonker and her co-authors, Claudia Lagermann and Liesbeth Vijfwinkel, offer background information on what happened in- and outside the walls of these two houses.

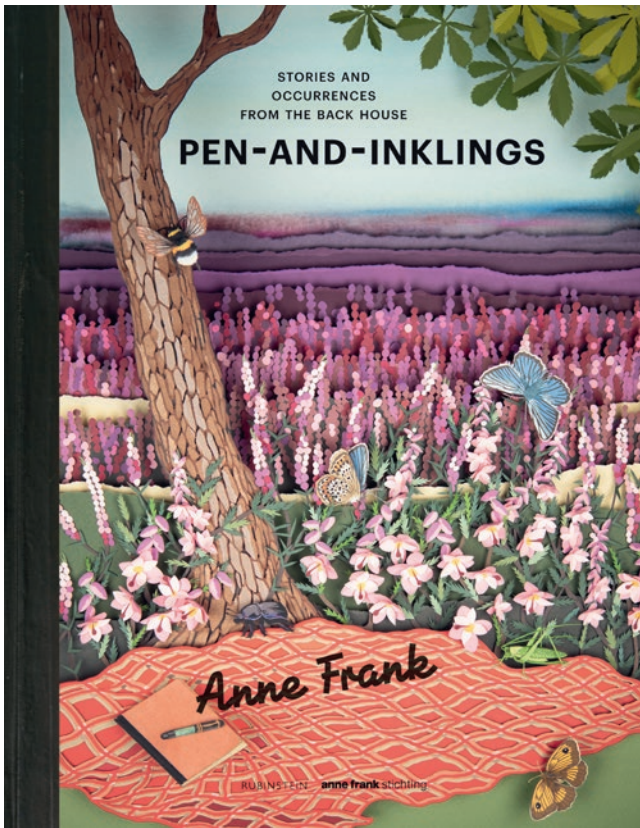


**With illustrations by:**

Oliver Jeffers  
Charlotte Dematons  
Thé Tjong-Khing  
Floor Rieder  
Dieter and Ingrid Schubert  
Axel Scheffler  
Huck Scarry

**And many more!**





**ANNELIES MARIE FRANK** (1929-1945) fled from Nazi Germany to the Netherlands at the age of four with her parents and sister Margot. After the Nazis invaded the Netherlands in May 1940 and more and more anti-Jewish measures were introduced, the Frank family decided to go into hiding in the Back House of Otto Frank's business premises on July 6<sup>th</sup>, 1942. While they were in hiding, Anne discovered the pleasure of writing short stories, as well as writing in her diary. Anne Frank died in February 1945 from exhaustion and typhus in the Bergen-Belsen concentration camp. She was fifteen years old. Thanks to Otto Frank's efforts, his daughter's diary has now been distributed all over the world and millions of people have read her story.

# PEN-AND-INKLINGS. STORIES AND OCCURRENCES FROM THE BACK HOUSE



WRITTEN BY ANNE FRANK ILLUSTRATED BY VARIOUS ILLUSTRATORS

## A unique tribute to talented writer Anne Frank

Well-known for her diary, Anne Frank spent more than two years in hiding with seven others to escape Jewish persecution by the Nazis. Many people don't know, however, that she also wrote short stories. Some fantastical, some about events in the Back House and others about her school memories. She even started a novel trying to incorporate her father's life story, *Cady's Life*.

Anne regretted the fact that she couldn't draw, but over forty illustrators from around the world have each immersed themselves in one of her stories and accompanied them with wonderful illustrations. They also give us a glimpse into their world, showing us that with creativity and inspiration many setbacks and obstacles can be overcome. Just like Anne, they continue to believe in a better and peaceful world. This unique edition is an homage to the talented author Anne Frank.





**ANKE KRANENDONK** has been writing books and plays for children of all ages for almost thirty years. Her young adult novel *Lynn 3.0* was awarded a *Vlag en Wimpel* award. For Rubinstein she made *Opa, ga je mee?* together with Liset Celie.



**ANNETTE FIENIEG** has illustrated over eighty children's books, often in collaboration with Koos Meinderts. Together they won the Children's Bookstore Prize in 2012. At Rubinstein she illustrated, among other titles, *De Liedjesatlas*, *Liedjes zonder grenzen*, *Roltrap naar de maan* and the Little Golden Book *De koning gaat uit varen*.

## THAT EGG IS MINE!



WRITTEN BY ANKE KRANENDONK ILLUSTRATED BY ANNETTE FIENIEG

### A classic storybook about a chicken and an egg

Chicken goes out every day. On her walk she gets a handful of grain from Germaine, a bath in the dust at August's and a sip from the pond from Edmond. One day, Chicken lays an egg.

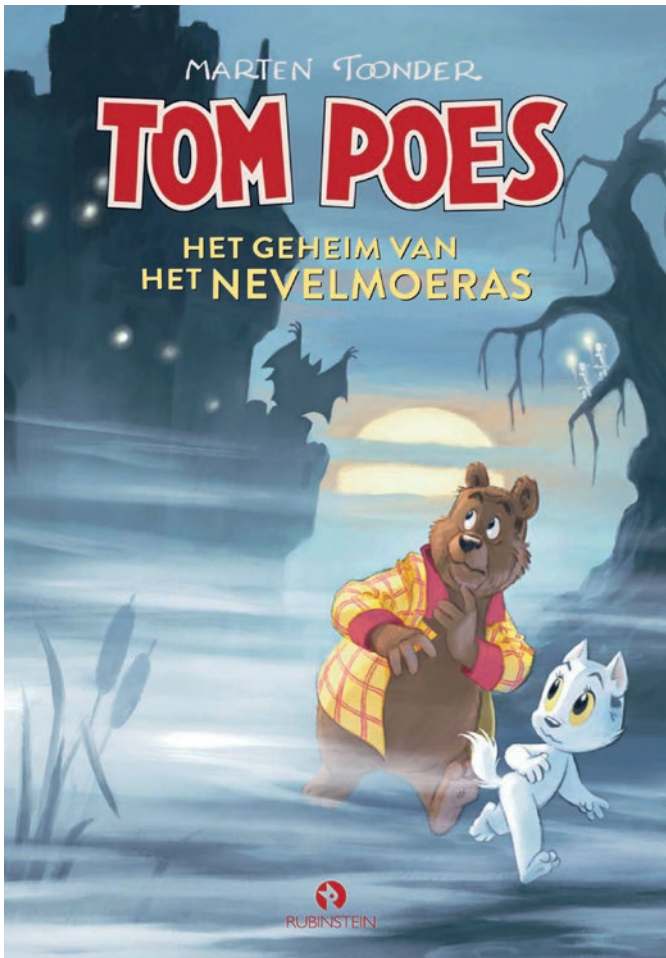
'That's mine,' says Germaine.

'No, it's mine,' says August.

'No, it's mine!' says Edmond.

And what does Chicken think? She has completely different plans for the egg!





### MARTEN TOONDER

(1912-2005) was one of The Netherlands' most respected authors. In 1941, he published his first daily comic strip, which would become the longest running series by the same author. The characters of Tom Puss and Lord Bumble have appeared in comics, plays, a feature film and in a variety of merchandise.



## TOM PUSS AND THE SECRET OF THE SWAMP

BASED ON A STORY BY **MARTEN TOONDER** ILLUSTRATED BY **HENRIEKE GOORHUIS**

**A delightful chapter book full of magic and mystery**

Lord Bumble and his friend Tom Puss take a fishing trip to the sunny south at the Silver Lake. However, upon arrival, something appears to be wrong... The little village is deserted and the crystal clear lake has turned into a misty and gloomy swamp.

They embark on a journey through the swamp, where they encounter the strangest things, from talking frogs to magical trolls. Then they find a dark castle among the gloomy mists. Could that be where they'll discover the secret of the Mist Swamp...?

The characters of Lord Bumble and Tom Puss have delighted generations of readers. This is a brand new chapter book for intermediate readers of 8 years and up.

## Wat is de schelpenisp op het strand?

De schelpen op vincts stranden zijn de restanten van gestorven schelpdieren. Anders dan mensen, dragen schelpdieren hun schil aan de buitenkant, zoals een rader een harnas draagt. Sommige schelpdieren sterven een natuurlijke dood, anderen worden vernield...

Vaak is de schil van schelpdieren te zien op stranden. Deze schil kan bestaan uit één of twee delen. Het is vaak wit of grijs van kleur. Het is vaak glad en glanzend. Het is vaak rond of ovaal van vorm. Het is vaak klein, maar kan ook groter zijn. Het is vaak zwaar en stevig. Het is vaak hard en slijm.

- De halfgekroete strandschelpen
- De kokkels
- De nonnetjes
- De Amerikaanse zwaardschelpen

De schil van een schelpdier is vaak glad en glanzend. Het is vaak rond of ovaal van vorm. Het is vaak klein, maar kan ook groter zijn. Het is vaak zwaar en stevig. Het is vaak hard en slijm.



### De halfgekroete strandschelpen

De halfgekroete strandschelpen zijn de meest voorkomende schelpen op het strand. Ze zijn vaak wit of grijs van kleur. Ze zijn vaak rond of ovaal van vorm. Ze zijn vaak klein, maar kan ook groter zijn. Ze zijn vaak zwaar en stevig. Ze zijn vaak hard en slijm.



### De kokkels

De kokkels zijn de meest voorkomende schelpen op het strand. Ze zijn vaak wit of grijs van kleur. Ze zijn vaak rond of ovaal van vorm. Ze zijn vaak klein, maar kan ook groter zijn. Ze zijn vaak zwaar en stevig. Ze zijn vaak hard en slijm.



### De nonnetjes

De nonnetjes zijn de meest voorkomende schelpen op het strand. Ze zijn vaak wit of grijs van kleur. Ze zijn vaak rond of ovaal van vorm. Ze zijn vaak klein, maar kan ook groter zijn. Ze zijn vaak zwaar en stevig. Ze zijn vaak hard en slijm.

### De Amerikaanse zwaardschelpen

De Amerikaanse zwaardschelpen zijn de meest voorkomende schelpen op het strand. Ze zijn vaak wit of grijs van kleur. Ze zijn vaak rond of ovaal van vorm. Ze zijn vaak klein, maar kan ook groter zijn. Ze zijn vaak zwaar en stevig. Ze zijn vaak hard en slijm.

Elk van de twee schelpen van een kokkel, maar ook van de twee van een nonnetje, is zelf gegroeven gegroeven en het zand.

## 23. Schelpen herkennen

### DIT HER JE MOED

- Een nonnetje
- De kokkel in zijn hoel, een schelpensoort van de zee Oostzee!

### ZO DOE JE HET

- Zoek schelpen op het strand bij laagwater of op lange. De laagwaterlijn wordt vaak aangegeven door een rode lijn.
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## 24. Maak een moordketting

### DIT HER JE MOED

- Een nonnetje
- Een kokkel in zijn hoel, een schelpensoort van de zee Oostzee!

### ZO DOE JE HET

- Zoek schelpen op het strand bij laagwater of op lange. De laagwaterlijn wordt vaak aangegeven door een rode lijn.
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## Hoe werken de windmolens op zee?

Aan zee is er vaak meer wind dan in het binnenland. Dat komt omdat de wind er vrijer tegen de botten aan en hij kan waaien. Veel wind betekent veel energie. En energie kun je opwekken met windmolens. Maar hoe krijg je dit gedaan op zee en hoe werken ze?

De windmolens op zee zijn vaak groter dan die op land. Ze zijn vaak hoger en hebben vaak drie of vier bladen. Ze zijn vaak wit of grijs van kleur. Ze zijn vaak rond of ovaal van vorm. Ze zijn vaak klein, maar kan ook groter zijn. Ze zijn vaak zwaar en stevig. Ze zijn vaak hard en slijm.

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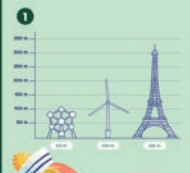
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Een schip op zee brengt helikopters mee om de reuze windmolens stevig in de bodem van de zee te verankeren.



## 44. Bouw je eigen windmolen

### DIT HER JE MOED

- Een lange houten plank
- Een touw
- Twee poppetjes of een klein stukje papier of een klein stukje karton
- Een knip
- Een draad
- Een schaar
- Pluimdek

### ZO DOE JE HET

De mouw

- Maak een lange houten plank van twee centimeteren. De breedte moet een beetje in de richting van de windmolens.
- Knip de lange plank met ongeveer twee of drie centimeter in de richting van de windmolens.
- Maak een touw van de breedte van de plank.
- Doe de plank stevig op een stevig oppervlak. De knip moet naar buiten.



Als je meer wilt weten, kijk dan op de website van de makers van deze windmolen.



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## CRAZY ABOUT WATER OVER 30 STORIES AND EXPERIMENTS

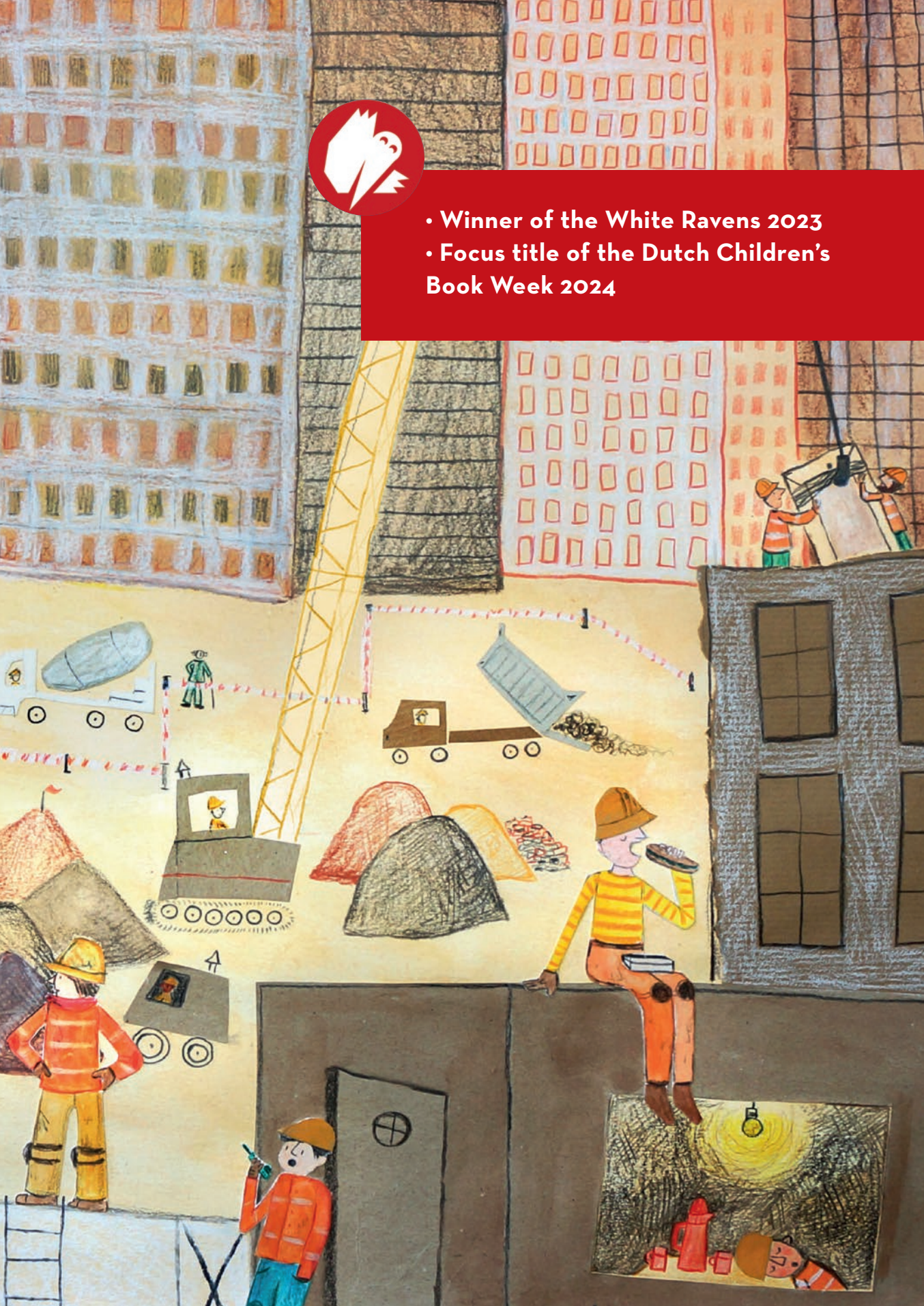
WRITTEN BY BINKE D'HAESE AND INES TAVERNIER ILLUSTRATED BY JORIS THYS

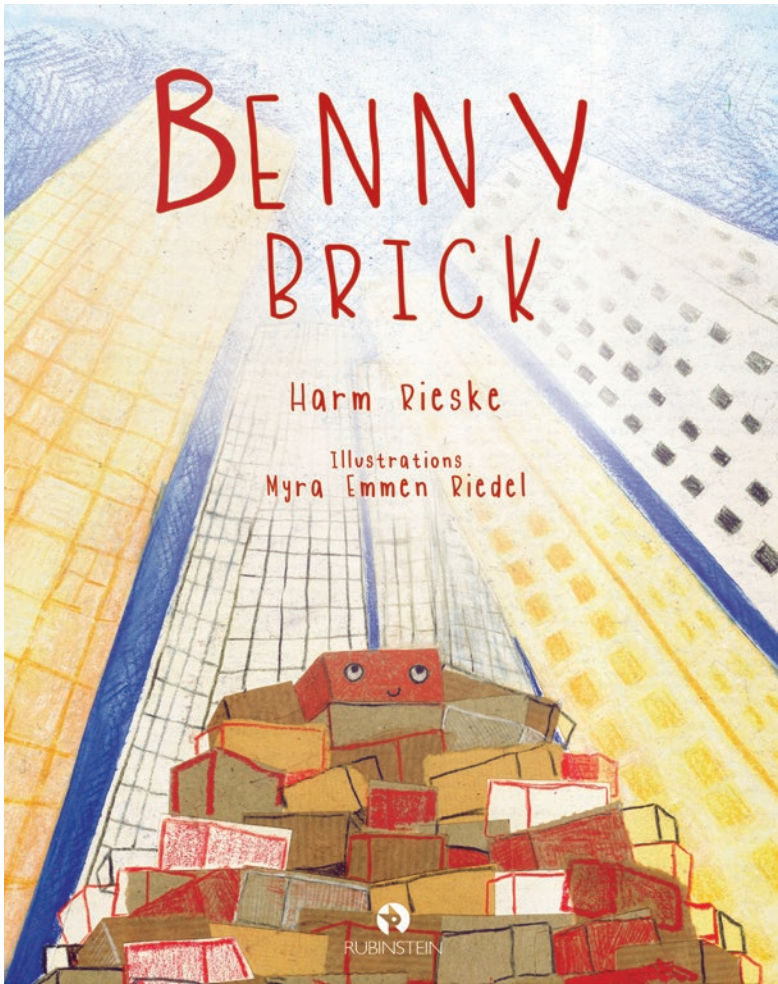
**Everything you wanted to know about water... and more!**

Can the ocean freeze over? What does plastic soup taste like? And why is the sea always blue in drawings? This is a book about water. You swim in it, drink it and pee it out. It falls from the sky and bubbles up from the ground. You can sail or skate on it, dive or swim in it. You can even fly through it. Deep below the surface is where you'll find wondrous creatures, mysterious woods and friendly jellyfish. Water is all around us. This is an activity book with tall tales and fascinating experiments about dinosaur pee, tasty seaweed and sinking boats. About shivering polar bears, tough divers and seasick fishermen. If you're crazy about water, this is the book for you. For everyone aged 10 and up.



- Winner of the White Ravens 2023
- Focus title of the Dutch Children's Book Week 2024





**HARM RIESEKE** studied Film Studies at the UvA and Documentary Directing at the Film Academy in Amsterdam and subsequently worked as a director, cameraman, animator and dramaturgist. He is currently working as a colorist and editor and makes songs. Rieseke is fascinated by how stories are told. He never thought he would become a writer, but lo and behold... here's Benny Brick!



**MYRA EMMEN RIEDEL** is an illustrator, artist and art teacher. She graduated from the Breitner Academy in Amsterdam in 2017, after which she immediately started working at an arts center to offer illustration courses to adults and children. Benny Brick is her third book. Her debut, *The Spoiled Princess*, was selected for the 2019 Picture Book Illustration Biennale in Bratislava. Her dream is to make many more books!

## BENNY BRICK

WRITTEN BY HARM RIESEKE ILLUSTRATED BY MYRA EMMEN RIEDEL

### A surprising picture book about a brick with towering ambitions

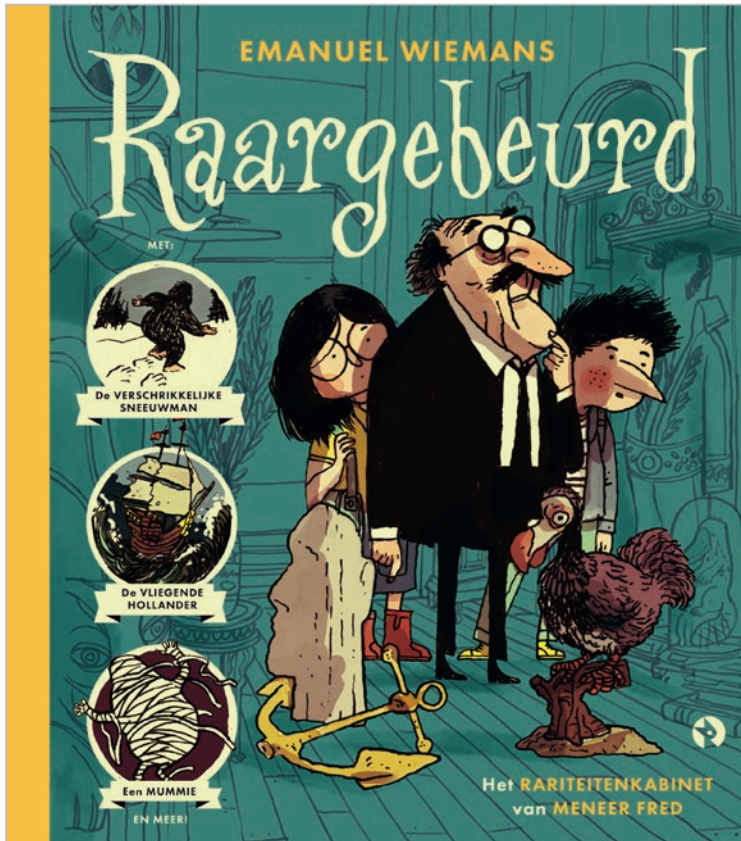
Benny Brick's ambitions are sky high. Literally. His biggest dream is to get a high spot in a beautiful skyscraper, so that he has a view of the entire city! But then again, as a brick you don't really have a say in that...

*Benny Brick* is a fresh and playful picture book about resilience, adjusting your expectations and learning to deal with the fact that the future does not always hold what you might have expected.



Selected for  
the Belgian  
Children's jury,





**EMANUEL WIEMANS** is an illustrator, animator and storyboard artist. Working mostly digitally, his work can best be described as vintage yet contemporary. Emanuel illustrated numerous Little Golden Stories and picture books for various publishing houses, including Rubinstein, Random House and Gottmer. *Weird but True* is his first book for older children, which he both wrote and illustrated himself.



## WEIRD BUT TRUE

WRITTEN AND ILLUSTRATED BY EMANUEL WIEMANS

**Mysteries, marvels and other mind-boggling matters!**

Why did so many ships disappear in the Bermuda Triangle? Does the Abominable Snowman really exist? And... Is Elvis still alive? Mr. Fred opens up his shop of wonders to two curious children and takes them on a trip past a series of unexplained phenomena... Literally! *Weird but True* is full of riddles and mysteries that will leave you amazed, or will make you want to look for the answer... (If you dare!)

# CHARLIE CONDUCTOR SERIES

WRITTEN BY ERIK VAN OS AND ELLE VAN LIESHOUT ILLUSTRATED BY EMANUEL WIEMANS

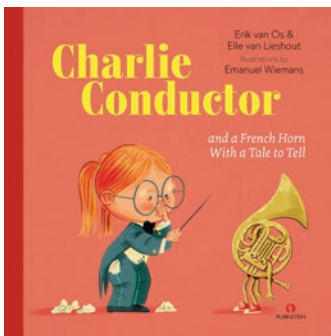
## A musical series for preschoolers

Charlie Conductor is a new picture book series for preschoolers introducing children to classical music, instruments and the joy of playing together! In each book, children meet a different instrument. The inviting and playful illustrations by Emanuel Wiemans show that classical music isn't boring and stuffy, but fun and full of life! Scheduled to be a 7 part series.



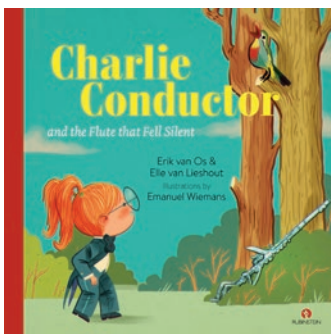
## CHARLIE CONDUCTOR AND A STORY ABOUT A VIOLIN

Each morning, Charlie Conductor wakes the instruments. It's time to go to school! But Violin doesn't want to go to school, he wants to play! How can Charlie convince him to join the others?



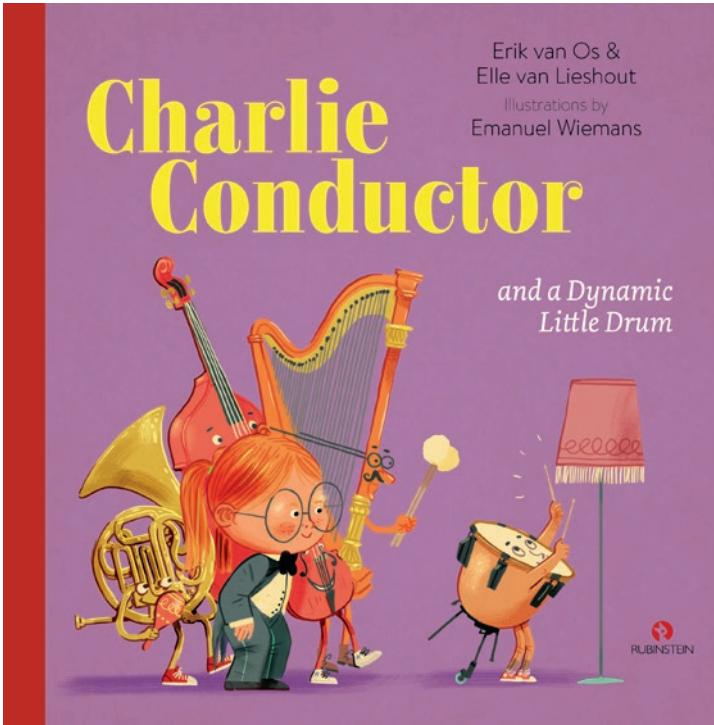
## CHARLIE CONDUCTOR AND A FRENCH HORN WITH A TALE TO TELL

Charlie Conductor has a cold! Tissues are flying all over the place. Then she notices French Horn has gone very quiet suddenly. Is there something wrong with Charlie's ears, or is something else the matter?



## CHARLIE CONDUCTOR AND THE FLUTE THAT FELL SILENT

When Flute hears a nightingale sing, he can't believe his ears: it's the most beautiful sound he's ever heard. He doesn't want to play anymore and decides Nightingale should sing his part from now on! But when Nightingale joins the rehearsal, it doesn't work out as expected...



**ERIK VAN OS AND ELLE VAN LIESHOUT** have been writing songs, fairy tales, poems, teaching methods and children's books together (and separately) for over 25 years. Their books are published worldwide and the writing duo have received many awards for their work, including the prestigious Silver Pencil Award for best children's book. Their books are frequently selected for the Dutch national reading promotion programmes for their entertainment and educational value.

## CHARLIE CONDUCTOR AND A DYNAMIC LITTLE DRUM

A little kettledrum has been born in the orchestra! Kenny Kettledrum grows and soon he is drumming away on anything and everything. His parents would like him to join the orchestra, but the other instruments aren't so keen on that yet. Charlie Conductor has to come up with a solution...

Pages: 32 Rights available: Worldwide Size: 20 x 20 cm Ages: 3+



- Silver Brush Award-winning  
illustrator
- A colourful and imaginative book  
of endless look & find







### MARIJKE KLOMPMAKER

has illustrated dozens of books and magazines in the Netherlands and Belgium. She won the Silver Brush Award for best illustrated children's book in 2021. Her work is very versatile, and she creates illustrations for both children and adults. Together with Jan van Mersbergen she made the Little Golden Book *What Is Water?*



## WHERE IS KITTY CAT?

WRITTEN AND ILLUSTRATED BY MARIJKE KLOMPMAKER

**Do you know what's hiding behind the neighbours' front doors?**

Kitty Cat is missing! Her owner is of course very worried and starts looking right away. She goes down the street to ask if the neighbours have seen Kitty Cat. Very ordinary, you might think. But the houses in the street where they live are anything but ordinary... and neither are the neighbours! An amazing, colourful and imaginative book of look and find with hours of fun guaranteed.



**MARANKE RINCK** is a children's book author with over 25 books to her name. Many have been translated and some have won awards. Maranke often works together with illustrator Martijn van der Linden. Together they make, among other things, the Bob Popcorn series, about a hot-tempered grain of corn.



**MARTIJN VAN DER LINDEN** is a children's book illustrator. His work has appeared in more than twelve countries and won several illustration awards, including the Woutertje Pieterse Prijs in 2016. His picture book *Tangramkat* was awarded a Golden Brush Award for the best picture book of 2017 and was selected as one of the Best Dutch Book Designs of 2016.

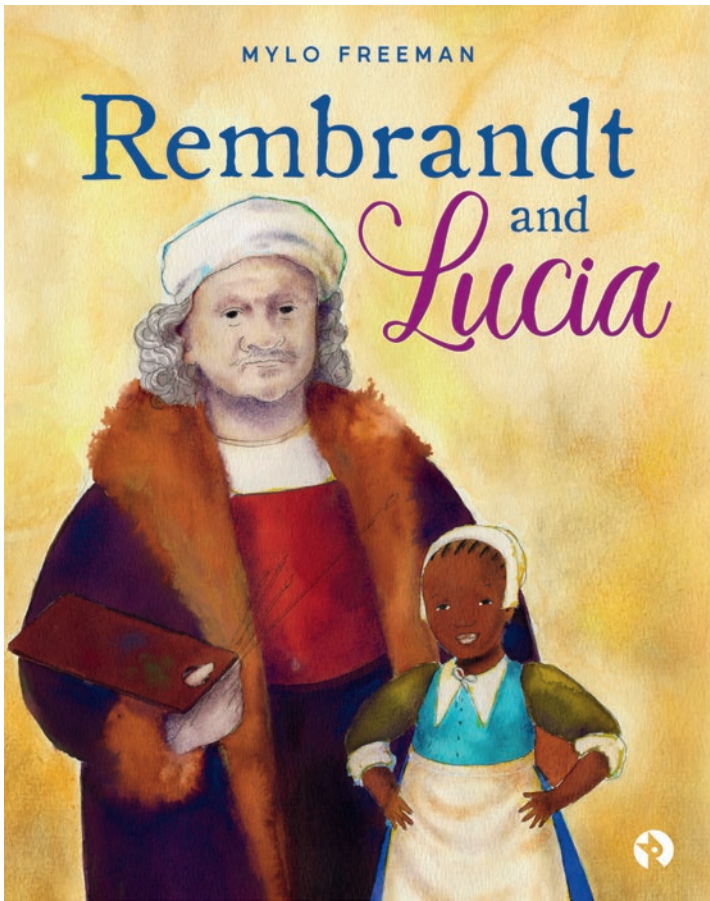


## THE GIRL WITH THE BLUE STONE

WRITTEN BY **MARANKE RINCK** ILLUSTRATED BY **MARTIJN VAN DER LINDEN**

### An imaginative take on Johannes Vermeer's iconic work

A girl hurries through the streets of Delft. She is carrying several packages that she needs to deliver to different addresses. Letters, a guitar string... and a piece of blue stone. Lapis Lazuli it's called. It's for the master painter Johannes Vermeer. He will use it to make a very special kind of blue paint: ultramarine. It's incredibly expensive, worth more than gold. The girl hesitates. Her brothers and sisters are hungry. What if she sells the little piece of stone...? But when she arrives at Vermeer's house, he has a very special request for her.



**MYLO FREEMAN** has created over 60 picture books. Her first book, *Potty!*, received the prize for best toddler book of the year. She is best known for her series about the black princess *Arabella*, which has been published in over ten countries. In 2020, she created the picture book for the Dutch National Children's Book Week, *Twins!*. Mylo's books fill a much needed niche market: inclusive and diverse picture books! For slightly older readers she wrote the nonfiction titles *On Women and Handbags* and *On Women and Jewellery*. Mylo also teaches workshops, gives lectures and creates musical theatre shows accompanying her books.

## REMBRANDT AND LUCIA

WRITTEN AND ILLUSTRATED BY MYLO FREEMAN

### Discover the colourful side of Rembrandt's time

Lucia lives in Amsterdam, near the busy harbour. Her father is a sailor. He is often away from home for a long time, travelling to faraway shores. Whenever he returns, he tells Lucia the most amazing stories. But no matter how beautiful those stories are, Lucia would still rather have her father with her. When he is about to travel again, she comes up with a plan. She'll ask the famous painter Rembrandt to make a painting of her father! Then she will always have him with her, no matter how far away he is.





## ON WOMEN AND HANDBAGS

WRITTEN AND ILLUSTRATED BY  
MYLO FREEMAN

**A woman's handbag holds the key to her secrets**

Trusty companion, friend, accessory, treasure trove... A woman's handbag is much more than just a practical item. Mylo Freeman digs into the hidden meanings of handbags of icons such as Queen Elizabeth II, Jane Birkin, Sarah Jessica Parker and Rihanna.

Pages: 120 Size: 18,5 x 28,8 cm Rights sold: World English Age: 5+



## ON WOMEN AND JEWELLERY

WRITTEN AND ILLUSTRATED BY  
MYLO FREEMAN

**Diamonds are a girl's best friend**

They adorn, protect and transform her. They might be valuable, but they never determine her worth. From Lady Gaga to Elizabeth Taylor, from Missy Elliott to Erykah Badu and Queen Nefertari: Mylo Freeman lets fifty inspiring women and their jewellery shine.

Pages: 120 Size: 18,5 x 28,8 cm Rights available: Worldwide Age: 5+



## A FRIEND FOR PANJIR

WRITTEN BY PAUL MOERS AND RU DE GROEN  
ILLUSTRATED BY MAREN BRUIN

### Come away to the faraway kingdom of Ulibar

Have you ever heard of the distant kingdom of Ulibar? No? Well, there once lived a boy. And not just any boy, but the Panjir. That was the eldest son of the king of Ulibar. The Panjir would grow up to become the king of Ulibar. His father gave the Panjir everything his heart desired, except for one thing: a friend. And that happened to be the one thing he wanted most in the whole world...

Pages: 40 Size: 23,4 x 28,1 cm Rights sold: World English Age: 5+



**PAUL MOERS** is ondernemer, schrijver en publicist. Hij was directeur Gall&Gall en directeur Bakery Unilever Zuidoost-Azië en zette als zelfstandig consultant o.a merken als Interpolis, Jumbo, en De Bijenkorf neer. Sinds 2010 is hij directeur van Paul Moers Strategic Marketing Services. Hij is columnist voor de *Marketing Tribune* en schreef daarnaast vele managementboeken. *Mag ik een vriendje?* is zijn eerste kinderboek.

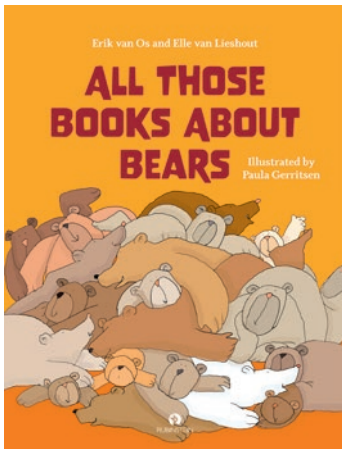


**RU DE GROEN** is auteur, redacteur, vertaler en uitgever van boeken in opdracht voor bedrijven en organisaties. Hij publiceerde sinds 2014 diverse romans voor volwassenen bij De Geus en Van Oorschot. Daarnaast schreef hij verschillende prentenboeken waaronder drie delen *Kleine Vos*, samen met illustratrice Thysa Zevenbergen en *Wie komt er op mijn feestje?* met illustrator Marc Woldering.



**MAREN BRUIN** is illustrator en grafisch ontwerper. Ze studeerde aan de Hogeschool voor de Kunsten in Utrecht en verbeeldt graag verhalen met een belangrijke boodschap in inspirerende beelden. Ze maakt huisstijlen en redactionele illustraties voor onder andere National Public Radio, VanMoof, Bever sport, VNO-NCW, Gemeente Amsterdam en de Rijksoverheid.





### A funny and original take on picture books

Why are there so many books about bears? Well... they are just the ideal animal for a book. A snake won't fit onto the page. Far too long. An elephant won't fit either. Far too big. A giraffe then? Right. Too tall. Really, if you think about it - bears are the perfect animal for a book.



### A relatable bedtime story

Tonight, when the moon is out, Mummy and Daddy bear will go to a party. Then the sitter will come. He will put Bibob Bear to bed. It takes a lot of preparation. Will the sitter be able to manage? Bibob Bear doesn't think so.



### A sweet story about being true to yourself

Bear's birthday is coming up. He's not looking forward to his party with his family: the aunt who gives sloppy kisses, the uncle with the strong handshake, the cousins who wolf down the cake. But what if this year... he could celebrate it just the way he likes?



### A picture book about the joy of choosing peace and quiet

A king decides to leave his palace, sell his carriage and leave the ruling to his prime minister. He moves into a little flat with his pet rabbit and houseplant to live a quiet life. His subjects and the queen don't know what to make of his behaviour - but is it really such a strange thing to do?



## MISS MILLIONAIRE

WRITTEN BY **ERIK VAN OS** AND **ELLE VAN LIESHOUT**  
ILLUSTRATED BY **JOB VAN GELDER** AND **LAURY TINNEMANS**

On the day she didn't need anything else, Miss Millionaire decided to take a walk. But the baker, the butcher and the bicycle repairman couldn't let Miss Millionaire pass by without selling her something. And so Miss Millionaire collected more and more stuff. Did she need all those things after all...?

Pages: 32 Size: 25,4 x 29,3 cm Rights sold: Germany Age: 3+



## EXCELLENT CHOICE, MR. GIANT

WRITTEN BY **ERIK VAN OS** AND **ELLE VAN LIESHOUT**  
ILLUSTRATED BY **JOB VAN GELDER**

The cook and the waiter have been waiting for customers all evening. Just when they want to close up for the night, they hear a sound... And a giant shows up on their doorstep. Oh no, the waiter thinks. I do hope we have enough food for him!

Pages: 36 Size: 25 x 29 cm Rights available: Worldwide Age: 5+



## A FULL YEAR OF JULIA AND OT

WRITTEN BY **ERIK VAN OS** AND **ELLE VAN LIESHOUT**  
ILLUSTRATED BY **SANDRA KLAASSEN**

This lovely, big storybook is filled to the brim with stories about everyday things in the world of toddlers and young children. Julia and Ot present to you: stories about bogeys, explosive rhymes and Easter without a bunny. About baddies that are real, witches that aren't and mountains on holiday you have to pay for. *A Full Year of Julia and Ot* is 196 pages of pure fun!

Pages: 196 Size: 21,4 x 25,8 cm Rights available: Worldwide Age: 4+

ALSO AVAILABLE BY THÉ TJONG-KHING:



**CLARA'S LONG JOURNEY**

Rights available: Worldwide



**THE BOOK OF THE STARS**

Rights available: Worldwide

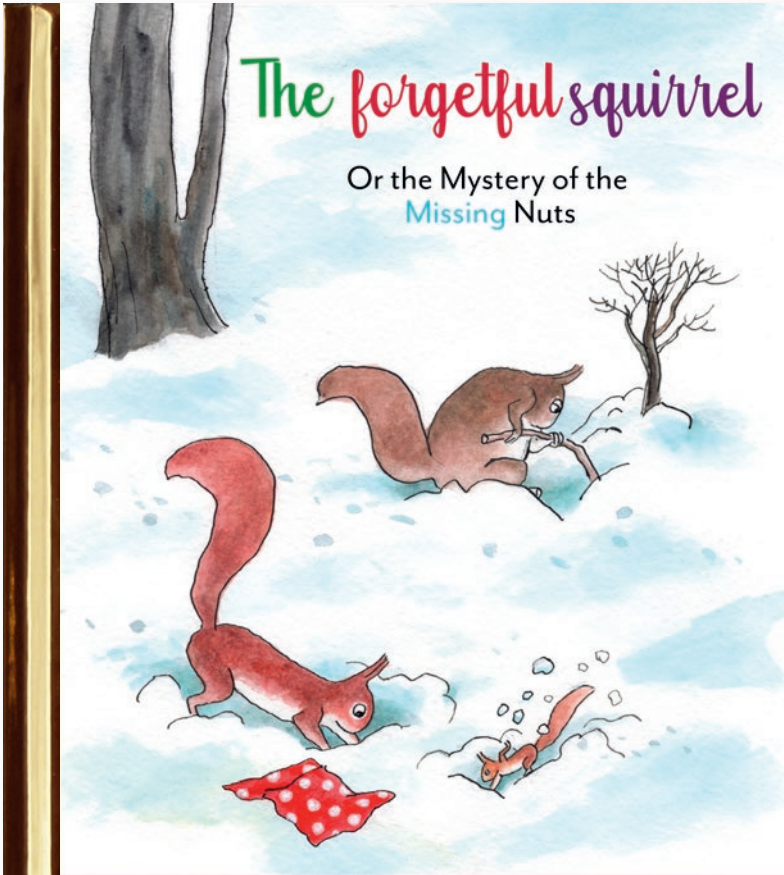


**A LOVELY PLACE**

Rights available: Worldwide





**THÉ TJONG-KHING**

studied at the Seni Rupa Art Academy in Bandung and came to the Netherlands in 1956 to continue his studies. There he started drawing comics at Toonder Studios. Since 1971, Khing has worked fulltime as a freelance illustrator, especially children's books. He won several Gold and Silver Brush Awards, the very prestigious Woutertje Pieterse Prize in 2005 and in 2010 the Max Velthuijs Prize for his entire oeuvre.

**JOUKJE AKVELD** is a

freelance journalist, writer and translator specialising in children's literature. She made several picture books with major Dutch illustrators. She is especially interested in animals (and their relationship with humans). She lives and works in South Africa.



## THE FORGETFUL SQUIRREL

WRITTEN BY JOUKJE AKVELD ILLUSTRATED BY THÉ TJONG-KHING

### An endearing picture book about forgetfulness

Little Squirrel, Big Squirrel and Grandpa Squirrel are a family of three. Every year, right before the winter comes, Grandpa Squirrel hides a stash of nuts in the forest. And sometimes a chestnut or a pinecone. Because of course, squirrels don't like to eat the same thing every day. But that winter, when they get hungry, Grandpa Squirrel can't remember where he hid the stash of nuts. He has a habit of forgetting things. But Little Squirrel and Big Squirrel are there to help find a new winter stash.



- Very accessible book for children
- Perfect combination of art and history
- With lots of new illustrations by Geert Gratama, historical pictures and of course the paintings and drawings by Vincent van Gogh.

**Booklist  
Editor's Choice  
for Youth Award  
by the American  
Library  
Association**



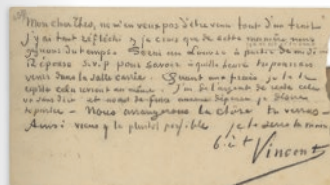
## PARIS 1886-1888



Boulevard Montmartre in Paris.

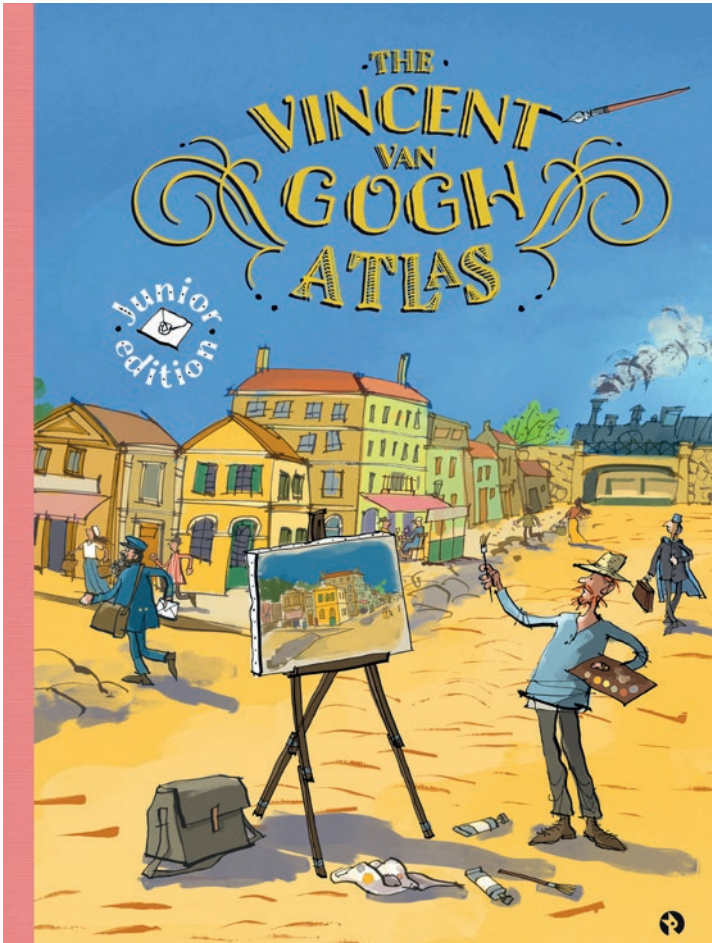
### In Paris

Vincent arrived in Paris early in the morning. He had a note delivered to Theo, saying that they should meet in the Louvre Museum at twelve. We do not know if they actually met there, though. Vincent then shared a house with Theo for about two years. For a while, they had no need to write each other letters. That is unfortunate for us, as Vincent's work changed dramatically during his time in Paris. It would be interesting to find out more about what Vincent was doing at the time, what he talked to Theo about, and which famous artists he met.



The note that Vincent sent to Theo, torn out of his sketchbook.





**NIENKE DENEKAMP** is a journalist and author. She writes for both children and adults, always with a sense of humour that appeals to both audiences. Together with René van Blerk, she wrote the *Van Gogh Atlas*, which was translated into Chinese, Russian, Korean, German and English. *The Gauguin Atlas* was translated into Russian, German and English. She also wrote three Little Golden Books: *The Newspaper Cat*; *Newspaper Cat*, *Where Were You?* and the *Sailor's ABC*.



**RENÉ VAN BLERK** is a senior curator Education and Interpretation at the Van Gogh Museum in Amsterdam. He was trained as an art historian and has worked as a primary school teacher. At Rubinstein, he published the Little Golden Book *Vincent and Camille*, and together with Nienke Denekamp he wrote the *Van Gogh Atlas*, which was translated into Chinese, Korean, Russian, German and English.

## THE VINCENT VAN GOGH ATLAS - JUNIOR EDITION

Van  
Gogh  
Museum  
Amsterdam

WRITTEN BY NIENKE DENEKAMP AND RENÉ VAN BLERK ILLUSTRATED BY GEERT GRATAMA

### A fascinating journey through Europe with Vincent van Gogh

You've probably seen a few paintings by the most famous Dutch painter ever: Vincent van Gogh. He travelled all over Europe, by boat, on foot or by coach, but mostly by train. He kept in touch with his family by writing lots of letters. In this book, we follow Vincent to the places where he lived and worked. You'll see the world looked very different back then. The atlas shows how Vincent took inspiration from the world around him for hundreds of drawings and paintings.

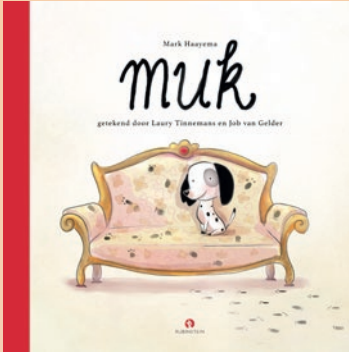
Join Vincent on his journey through Europe, past all the places where he lived... and where he became the artist he wanted to be more than anything.



## Muk, a preschool series about an adventurous dalmatian pup.

WRITTEN BY MARK HAAYEMA

ILLUSTRATED BY LAURY TINNEMANS AND JOB VAN GELDER



## MUK

Pages: 24 Size: 20 x 20 cm  
Rights sold: Germany Age: 3+



## MUK'S TRUE COLOURS

Pages: 24 Size: 20 x 20 cm  
Rights sold: Germany Age: 3+



## MUK LOVES SPRINGTIME

Pages: 24 Size: 20 x 20 cm  
Rights sold: Germany Age: 3+



## MUK CLIMBS TO THE TOP!

Pages: 40 Size: 20 x 20 cm  
Rights available: Worldwide Age: 4+

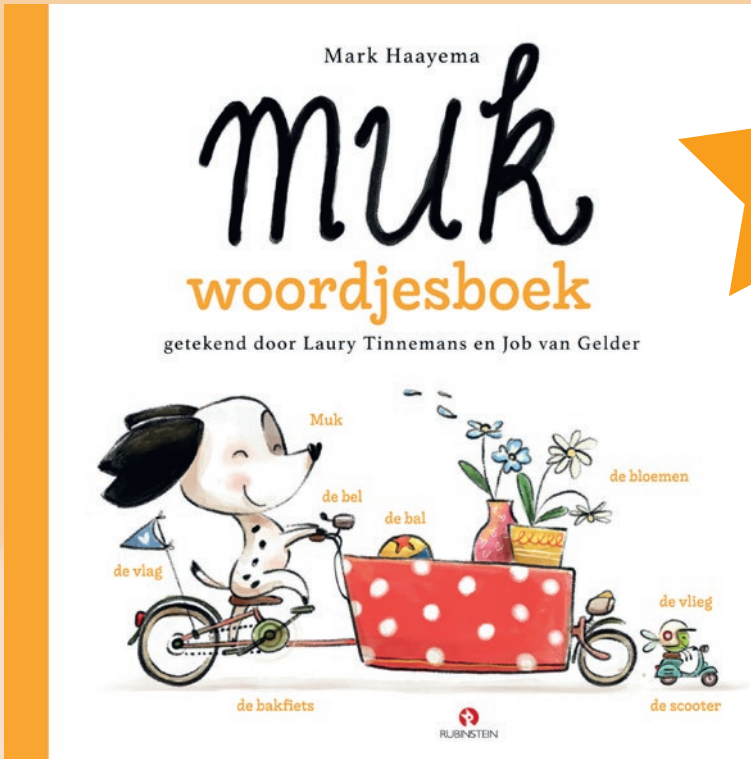


## SOMETHING IS BOTHERING MUK!

Pages: 36 Size: 20 x 20 cm  
Rights available: Worldwide Age: 3+



**GIFTBOX  
WITH MINI BOOK  
AND PLUSH TOY**



## MUK WORD BOOK

Discover the world around you with dalmatian pup Muk, in this brand new cardboard 'my first words'-book! Follow Muk as he discovers all kinds of fun and beautiful things on the farm, at the fire brigade and in the zoo. And what kind of things do you find underwater? Or in space? Come along and join Muk on his adventures! A perfect book for toddlers, to read out loud over and over again. With playful illustrations made by Job van Gelder and Laury Tinnemans.

Pages: 8 Size: 18 x 18 cm Rights available: Worldwide Age: 1+





## MONKEY AND MOLE AT THE BEACH

Monkey lives in the tallest tree of the forest, but he wonders what the sea might look like.

Pages: 40 Rights sold: China Age: 3+



## MONKEY AND MOLE IN THE MOUNTAINS

Mole thinks the mountains look like giant molehills. He would like to meet the giant moles that live there.

Pages: 40 Rights sold: China Age: 3+



## MONKEY AND MOLE BUILD A HUT

Mole decides Monkey needs a proper hut, with four walls and a roof. But what about his view?

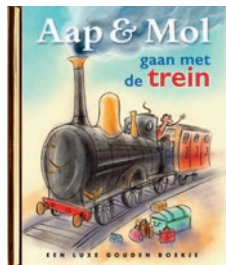
Pages: 40 Rights sold: China Age: 3+



## THE MONKEY AND MOLE ACTIVITY BOOK

Full of puzzles, riddles, colouring plates, craftprojects and a memory game, this book is good for hours of fun!

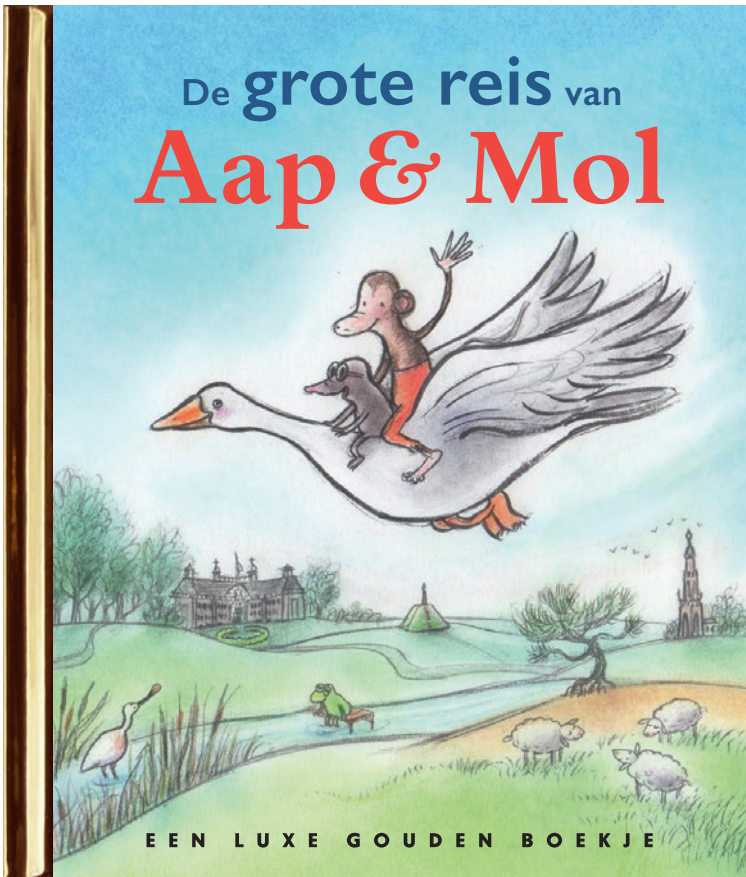
Pages: 40 Rights sold: China Age: 3+



## MONKEY AND MOLE ON THE TRAIN

Monkey and Mole take a trip by train. They buy a ticket, have a snack on board and watch the landscape roll by. But then Mole loses his suitcase!

Pages: 40 Rights sold: China Age: 3+



**GITTE SPEE** was born on the island of Java. When she was eleven she moved to the Netherlands. After studying Illustration at the Gerrit Rietveld Academy in Amsterdam and a post graduate course at the St. Martins School of Art in London, she did another course in animation at the London Royal College of Art. At first she mainly illustrated other people's work, but after a while she started writing herself. For several years she has been working from her studio in Laren, overlooking squirrels and hedgehogs.

## THE GREAT JOURNEY OF MONKEY AND MOLE

When Mole's den floods, he and his friend Monkey go looking for a new place to live. Along the way they meet new friends, but also dangerous enemies. They go along rivers, hills and castles. Will they find a new place for Mole to live?

Pages: 40 Rights available: Worldwide Age: 3+



# THREE BOOKS ABOUT GO-GETTERS!

ILLUSTRATED BY EMANUEL WIEMANS



## WHAT SEMPETA WANTS TO BECOME

WRITTEN BY MARK HAAYEMA

Sempeta is grateful to the doctors who helped him to walk again and now he's determined to become a doctor himself.

Pages: 32 Size: 19,6 x 17,2 cm Rights sold: Brazil Age: 3+



## AISHA WON'T GIVE UP

WRITTEN BY VIVIAN DEN HOLLANDER

Although she has a handicap, Aisha never gives up and shows the people around her what she can do instead of cannot.

Pages: 32 Size: 19,6 x 17,2 cm Rights available: Worldwide Age: 3+



## ETHNY TALKS WITH HER HANDS

WRITTEN BY ANNEMARIE HAVERKAMP

Ethny can't hear very well. And that means she can't talk with other children or her mother. Her friend the bear knows just where to look for a solution.

Pages: 32 Size: 19,6 x 17,2 cm Rights available: Worldwide Age: 3+





## PETE THE PARAKEET

WRITTEN BY **MARK HAAYEMA**  
ILLUSTRATED BY  
**MEDY OBERENDORFF**

Gus has built a beautiful aviary. There's room for a hundred birds. At least. But only Pete lives there. Pete the parakeet. Pete likes having the place to himself. But then other birds move into his aviary. One after another. Pete doesn't like that one bit. Will he be able to adjust to this new situation? A book about birds of a different feather flocking together.

Pages: 40 Rights available: Worldwide Age: 4+



## BERTHA THE BULLFINCH

WRITTEN BY **MARK HAAYEMA**  
ILLUSTRATED BY  
**MEDY OBERENDORFF**

Panic in the aviary. Gus, the man who brought fresh water and seeds every day, is gone. There's food left for about three days. The birds of the Wise Council gather to decide what needs to be done. Then Bertha the bullfinch takes control. It sure saves a lot of time and effort when one bird makes the rules. But is it fair...? This book might ruffle some feathers!

Pages: 40 Rights available: Worldwide Age: 4+



## A SUNNY DAY AT THE BEACH

WRITTEN BY ANKE KRANENDONK  
AND ILLUSTRATED BY LISET CELIE

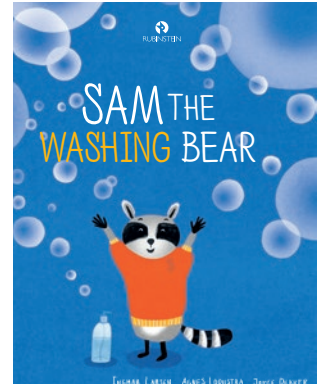
Rights available: Worldwide



## SAM THE WASHING BEAR

WRITTEN BY INGMAR LARSEN  
AND ILLUSTRATED BY  
AGNES LOONSTRA

Rights available: Worldwide



## JONAS AND THE SEA

WRITTEN AND ILLUSTRATED BY  
MARLIES VAN DER WEL

Rights sold: Taiwan, Germany, Italy, China, France



## MR. SIR AND MR. MISTER

WRITTEN BY ERIK VAN OS AND  
ELLE VAN LIESHOUT ILLUSTRATED  
BY JAN VAN LIERDE

Rights available: Worldwide



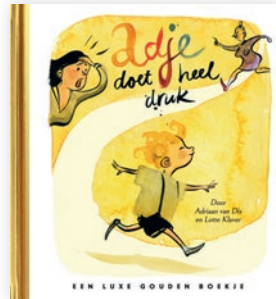
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## VINCENT AND THE SUNFLOWERS

WRITTEN AND ILLUSTRATED  
 BY **BARBARA STOK**  
 Rights sold: France



## ADRIAN'S DYNAMIC HYPERACTIVE DAY

WRITTEN BY **ADRIAAN VAN DIS**  
 ILLUSTRATED BY **LOTTE KLAVER**



## SAMMIE IS LOST

WRITTEN AND ILLUSTRATED  
 BY **EMANUEL WIEMANS**



## THE MOST BEAUTIFUL SOUND IN THE WORLD

WRITTEN BY **PAULIEN CORNELISSE**  
 ILLUSTRATED BY **EMANUEL WIEMANS**



## MIKA, THE BEAR WHO DOESN'T WANT TO SLEEP

WRITTEN AND ILLUSTRATED  
 BY **ERIK KRIEK**  
 Rights sold: UK



## THE GIRL IN THE GOLDEN DRESS

WRITTEN BY **JAN PAUL SCHUTTEN**  
 ILLUSTRATED BY **MARTIJN VAN DER LINDEN**  
 Rights sold: France, Russia, China, Colombia



## THE GOLDEN WEDDING

WRITTEN BY **JAN PAUL SCHUTTEN**  
 ILLUSTRATED BY **MARTIJN VAN DER LINDEN**



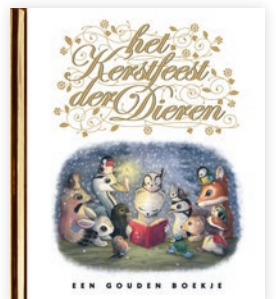
## WILL IS GONE

WRITTEN AND ILLUSTRATED  
 BY **ROGIER BOON**



## WHAT IS WATER?

WRITTEN BY **JAN PAUL SCHUTTEN**  
 ILLUSTRATED BY **MARTIJN VAN DER LINDEN**



## ANIMAL CHRISTMAS

WRITTEN BY **NIENKE DENEKAMP**  
 ILLUSTRATED BY **RAOUL DE LEO**



## DON'T TOUCH THAT CAN, DAN!

WRITTEN AND ILLUSTRATED  
 BY **HARMEN VAN STRAATEN**



## THE BUTTON STORE

WRITTEN BY **TJIBBE VELDkamp**  
 ILLUSTRATED BY **GROOTZUS**



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